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CENTURY LIMITED."

A MUSICAL FEAST OF

NEXT WEEK-ANNETTE KELL CRMANN, THE DIVING VENUS VARMBATH, 2 MONTHS IN THO ARCTIC, &c. BUY SEATS TO

THE THEATER IN NEW YORK

FRANKLIN FYLES ENTERTAININGLY CHATS OF THE LATEST PLAYS ON AND ABOUT BROADWAY.

New York, Oct. 30.—Two of the new dramas here are so much in contrast, so lowing him into the forest because— hasn't changed his manner a whit since, that had a mere bit of bodice and an am well, he had kissed her, and she felt toward him a singularly adhesive seeses, that I hope you will find the following accounts of them readable.

"Springtime" is five men's efforts to the Contrary purposes and processes, that I hope you will find the following accounts of them readable.

Booth Tarkington, the novelist, and Albert Chevalier is to the London costing to the purpose and processes, that I hope you will find the following accounts of them readable.

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Booth Tarkington, the novelist, and the following accounts the contrary purposes and the following accounts the follo lowing accounts of them readable. Booth Tarkington, the novelist, and Harry Leon Wilson, editor of comic create a heroine with whom one of those create a heroine with whom one of the create a heroine with whom one of those create a heroine with whom one create a heroine with the create a heroine which who create a heroine with the create a

Jew hater and baiter of the most rabid sort. The Jew on whom he concentrates his antagonism is Justin Gutlieb, a wealthy banker. The prince is a leader among those Frenchmen who made a martyr of Dreyfus, and put the Jew-Christian clash into politics. He deems it a duty to force a duel upon Gutlieb on the stage. it a duty to force a duel upon Gutlieb on the stage. unless he abjectly quits a club to which both belong. The Christian's superior Again I say that I had never seen an both belong. The Caristian's superior skill at fencing will make him sure and safe to kill the Jew; but when they cross rapiers, and the older man bravely cross rapiers, and the older man bravely cross rapiers, and the older man bravely cross rapiers.

The duel isn't fought in the play, but to sexuality. They were outnumbered, the cause of its shift from real to mock though, by many women, and some men, makes the middle act of the three a who thought her the dearest, cutest. powerful forty minutes of drama. The little thing that ever was on any stage. England October 20.

The always interesting but seldom successful experiment of sequel-producing powerful forty minutes of drama. The prince's mother, a proud duchess, is agonized by the prospect that her son will kill his father. She begs her longago paramour to flunk. He will die at his son's hands rather than be a cowardly representative of Judaism. She implores her son to quall, urging that the duel will make him a murderer; but he declares that the cause of which he is the champion demands it. Her frantic appeals arouses his curiosity as to her motive, however, and a long dialogue, writting the thing that ever was on any stage. The remarks were disputatious, almost quarrelsome, even with the women. "She is just too sweet for anything." was met by "Yes—anything but taffy for a Sunday school picnic;" and when one smart belle said: "We'll her purity is a good lesson for us wicked first nighters," another of the same modish type retorted: "That's so, and I expect they'll bring out the paper slips and building bricks for a kindergarten class and finish the play in words of one syllable." How-

at him; but the many came at once to may as well add an account of the David Warfield is to lay the corner stone, by Rachel Crothers, Miss Mary Manner his support with applause. Another Londoner, Constance Collier, acts the mother excellently; but she is so obviously a Jewess that her assignment to the role of the Christian woman seems singular; and her Israelite lover of the by-gone liaison is personated finely by the anything but Jewish Edwin Arden. That doesn't matter, though, and nothing has

acts to precede and follow were harder.

The play starts in a Paris club. A half-footlights, they reached solidly across dozen members discuss and approve from wing to wing. That sent friend Prince Clar's intention to drive Justin and foe away with a handsome sight to not remain at the New Theater all win-Gutlieb out, while the banker has but one defender; but between the six and the next morning's journals. the one, the pro and con, of boycotting Hebrews is thoroughly gone over. Then the prince comes in, waylays Gulieb, and does not strike his face with a glove—as usual in stage provocations to duels—but knocks his hat off with a care. The

much more over the final act. He had revealed the Israelite father to the Christian son with grievous effect on them and the mother. "What is to become of me?" the son cried in his agony. He hated his father, despised his mother, and what was left in life for him but the ridicule to God for mercy. In seeming answer, or his friends and foes alike. Suicide! That general to him the logical answer: father's joy overcomes his vengefulness, That seemed to him the logical answer; father's joy overcomes his vengefulness, and the author wrote a suicidal denouemortuary conclusions; but he may have had a thrifty eye on the American preference for happy wedlock for an outcome. Parls saw but one woman in the all possible fervor. whole play, the mother, and she in the second act only. In the amendment for New York, a gentle girl friend of the

Jewish desire to keep separate from thousand dollars a week apiece and Christians; and considering that Jews are liberal supporters of theaters, a play dealing with the Semitic problem is a risky venture. I heard some clashes of three houses are lifted during these entires the semitic problem in the company of the control of the contr

Nell in "Springtime."

opinion as that which was for and against Neil and "Springtime" at its start in New York. Nell is Mabel Taliaferro with a new name, and "Springfor Louder in New Pay every year for Louder in New ferro with a new name, and "Springfor Lauder in London, though, because
time" is a new play made for her so the first manager to give a chance there carefully that the process may interest made a perpetual contract for four weeks you. Nell was one of several Taliaferro sisters who were trained by their mother for child parts. Their small size and naive air qualified them to defy the Gerry law against performers under sixteen, unless licensed by the southeast of a scotchman, forty or more, who doesn't try to make the same at six pounds, or about thirty dollars. At other times he is good in that city for half as much as he receives in New York.

It is hard to comprehend Lauder's value at first sight. He is a runt of a scotchman, forty or more, who doesn't try to make the same at six pounds, or about thirty dollars. At other times he is good in that city for half as much as he receives in New York. mayor. Nell is twenty now, yet might try to moderate the ugliness of his face go on playing children; but she is the and whose short legs make his plaidles wife of Frederick Thompson, who made a fortune with Luna Park, at Coney Island, and he has the means of making an adult star actress of her. He did it, you remember, with "Polly of the Circus." People had to learn how to pronounce her Taliaferro name, which hindered them in talking about her, and

so it changed to Nell, To get a suitable play wasn't so easy, for Nell is so weakly, juvenile in looks and action, voice and emotion, that nothing in the least demonstrative can be given for her to do. As a negative ob ject, she is very lovely, but as a posi-tive, she wouldn't be liked at all. That is to say, Nell mustn't do much in a desirable play, but may have many things done to her. Thompson found in a story by George Bronson Howard. maiden reared secludedly in the in-Louisiana Creole widower, who thus made his home a cloister for his daugh-ter. Thempson put her into a scenario as being betrothed by her father to a cousin whom she hadn't ever seen; as meeting on the day set for her wedding a young stranger on his way to fight On Monday, Nov. 1st, at 10:45 a. with Jackson in the battle of New Or-

"Springtime" is five men's efforts to create a heroine with whom one of those men's wife may be popularized. Of course, the husband is the quintet's capitalist. That is theatrical business. "Israel" is an Israelite's dramatic presentation of the Christian versus Jewish animosity, which extends throughout the civilized world. That has been a dramatic subject for unnumbered plays from "Leah, the Forsaken," down to last spring's "The House Next Door" and "Meyer and Son."

Harry Leon Wilson, editor of comic weeklies were hired to write out a play on his plan. They created for the heroine a girl of sixteen in years, but no more than six in purity of mind, for she hasn't curiosity enough as to the same of the natural unction less. As a London cockney on this visit, he sings of a fight with a rival over his "dona," and although he loses the girl, he captures the wonderful hat which he has given to be with though he loses the girl, he captures the wonderful hat which he has given to her for a Saturday half holiday outing. He shifts from town to country to sing the lose story of a yokel who asks his girl. "Wot for do ee love 0i?" Then he re-than an irresistible desire to be with the young man whom she loves unawares. They say Tarkington and Wilson gave Nell more to do than her doting, yet judicious husband would let her "Israel," is a Parisian, and naturally in girls of sixteen in years, but no motion to denineate a working- and present the natural unction less. As a London to cokney on this visit, he sings of a fight with a rival over his "dona," and although he loses the girl he captures the wind the natural unction less. As a London to denineate as underted the natural unction less. As a London to denineate in the present and the natural unction less. As a London to denineate in the present and the natural unction less. As a London to denineate in the proposition of the parquet Johne de lose tres' sweetheart what Lauder is to his scotch lassies; but no notion less. As a London to less the presume the rivital saturati "Meyer and Son."

Henri Bernstein, the Israelite author of "Israel," is a Parisian, and naturally makes the French anti-Semitic movement the theme of his play. For the same Parisian reason, and despite his serious intent to deal dignifiedly with a porten-intent to deal dignified with a porten-intent to denineate a working-the to denineate a working-the to denineate a working-the present the young man whom she loves undant to deal dage to a working-the prospers in a money way; but Yvette is and a brokendown actor living in prospers in a money way; but Yvette is and a brokendown actor living in prospers in a money way; but Yvette is and a brokendown actor living in prospers in a money way; but Yvette is and a brokendown actor living in prospers in a money way; but Yvette is and a brokendown actor living in prospers in a money way; but Yvette is and a brokendown actor living in prospers in a money way; but Yvette is and a brokendown actor living in prospers in a money way; but Yvette is and a brokendown actor living in prospers in a money way; but Yvette is and a brokendown actor living in prospers in a money way; but Yvette is and a brokendown actor living in prospers in a money way; Parislan reason, and despite his serious intent to deal dignifiedly with a portentious subject, he makes adultery the gist of his fiction. The Prince of Clar is a Jew hater and bailter of the most rabid by the compose accompanying tunes, and the results of the compose accompanying tunes.

cross rapiers, and the older man bravely time's" introduction. There was no new awaits a mortal thrust, the younger wounds him very slightly and declares himself satisfied. Why this strange change of purpose? The Christian has learned that the Jew he chose for vicarious slaughter is his father. appeals arouses his curiosity as to her motive, however, and a long dialogue, written and spoken intensely, leads to the mother's confession to the count that he is the illegitimate son of the Jew whom he has picked out for slaughter.

Good Acting in "Israel."

bricks for a kindergarten class and finish the play in words of one syllable." However, there was no reason to doubt this, by going clear away from modern realistic ways and means, getting into an untheatric atmosphere, and illustrating a half fairy, half ultraromantic tale.

thing but Jewish Edwin Arden. That doesn't matter, though, and nothing has been more honestly applauded by New Yorkers in a long while than this scene ber stayed in their seats to hear her say, of a mother driven by a son to divulge her shame, A friend of the author tells me that A friend of the author tells me that A friend of the myote that middle third of "Israel" where carrying flowers to the stage.

The cast of "The Lottery," by Rida Johnson Young, rehearsals of which have begun, includes Jameson Lee Finney. Ethel Winthrop, Julia Hay, Robert Mackey, Albert Cowles, Mary Leslie Mayo, and Wallace Sharp.

A New York clergyman, Rev. Charles Johnson Young, rehearsals of which have begun, includes Jameson Lee Finney. Have the Winthrop, Julia Hay, Robert Mackey, Albert Cowles, Mary Leslie Mayo, and Wallace Sharp. he wrote that middle third of "Israel" ushers carrying flowers to the stage. There was nothing so small as a mere ness of the subject. That was easy. The bouquet, but so many big floral consists of the subject. That was easy. The bouquet, but so many big floral consists of the subject. There was nothing so small as a mere bouquet, but so many big floral consists of the subject. The whole placed behind the last Thursday.

Rehearsals of "The Prince of Bohemia," in which Andrew Mack is to star, began BENEFIT FOR EVELYN HOWARD

but knocks his hat off with a cane. The curtain goes down with neither of the play's two women having been seen.

Probably Bernstein fagged his brain much more over the final act. He had a ced her. Her mind is deranged by her canceled the Israelite father to the Christen when the course when the cours ment. The son's death was a logical es-cape from his humiliating predicament; plays, lest plous resentment be aroused; and French audiences do not dislike and they are apt to be incomplete in cor-

Some Vaudeville Rivals,

Harry Lauder used to be a Scotch coal prince is introduced to do nothing until miner, Yvette Guilbert a French seamhe is about to shoot himself. Then she stress, and Albert Chevalier an English asks him to live because she loves him bookkeeper. Now they are headliners in and he consents to live with her as hap- New York vaudeville theaters belonging pily as possible.

There is no denying the Christian anipathy in New York to Jews, nor the Jewish desire to keep separate from thousand dollars a week apiece and thousand dollars a week apiece and thousand dollars a week apiece and opinion in "Israel's" first audience, but I three houses are lifted during these opinion in "Israel's" first audience, but I think it straddles the racial fence ing the good seats through "speculators," one or two thousand above the average "Such are the prizes that these poor Never have I seen such contrariety of duffers hope to win," said my com-

AMUSEMENTS.

MASONIC AUDITORIUM New York Ave. TO-NIGHT AVERY 7:30 TO 10:30 MATINEE SATURDAY, 2:30. Continuous

Moving Pictures and Vaudeville Do Not Fall to See "THE LITTLE TEACHER"

"FOR HER SAKE." ALL SEATS, 10c.

HELPFUL TALKS FOR BUSY PEOPLE nocence of utter ignorance. It was a The World's Work Brought Up to Date Each Week. MISS JANET RICHARDS Announces that she will resume her

Monday talks on CURRENT HISTORY. Rauscher's, Conn. Ave. and L St.

rather grotesque than picturesque. But her life-the hardest time. Yvette's debu the man's wonderful magnetism quickly here, a dozen years ago, with her slin asserts itself, and with the first song's body as bare as her songs of decorous refrain, asserting that his bonnie lassle garb, was a revelation of bravery that is "sweet as sugar candy and very fond of Sandy," you are charmed—unless you are the one exception in a hundred. The are the one exception in a hundred. The twenty minutes that usually limit a specialty are extended to an hour during lish words. I recall as a curious sight which he presents seven characters, with girls at the matinee shifting their eyes a ditty and tune of his own make for from programmes to the actress like each, and one rather tiresome monologue. He has a melodious voice, and knows laps. It was different—very different—on how to act, but it's his grinning unction the night of her reappearance in New leans; as falling headlong, yet all unthat has landed him in such fashionable audience gave no heed to her celebrity

IN THE SPOTLIGHT

Merry Widow and the Devil," has been don Tynan wrote for Nazimova, was prodisbanded, owing to the injury to Weber's duced at Albany last week, with excellent

Yvette Guilbert is having the time of

Walter Damrosch's twenty-fifth anniversary as conductor will be celebrated by the New York Symphony Orchestra with a musical festival of rare interest.

Laddie Cliff, whose vaudeville act made uch a big hit in this country, has fin-

Reports from Annie Russell, who is ill success at her home in Maine, are to the effect |

The phrenzy of the prince is maniacal on learning that he is half a Jew. The actor is a Graham Browne, from London, and so explosive that a few snickered and so explosive that a few snickered in plays to serve specific purposes, I may as well add, an account of the latest that ansa Russell will back with open arms.

Half fairy, half ultraromantic tale, that ansa Russell will back with open arms.

Having shown you, in this example, how much care has to be taken in making plays to serve specific purposes, I may as well add, an account of the latest will be a long the first spade of dirt October 14 for the foundation of the latest will be a long the first spade of dirt October 14 for the foundation of the latest will be a long the latest will be a long to be a long

never better.

leading role in his "Sag Harbor."

Joe Weber's company, playing "The 1 "The Passion Flower," which Bran-Nora Lamison, Henry Kolker, Wallace Erskine, and Zeffie Tillbury.

tour she expects to revive "Sapho."

"The Belle of Brittany" is advancing upon New York, and will be shown at Daly's Theater on November 8.

is exemplified in "These Are My People." which was produced in Cincinnati Octo ber 25, with H. B. Warner as Harold "Caithorpe," who is none other than little "Hal," of "The Squaw Man," grown A full page portrait of Wilton Lackage up and returning from his ancestral Engappears on the front page of the Dra- land to his equally ancestral Red Butto ranch, Edwin Milton Royle is responble, and the piece has met with unusu

> Thomas Jefferson is presenting the mountain scene from "Rip Van Winkle" in vaudeville, with new spectacular scenery and electrical effects.

H. S. Northrup is now playing the part of John Le Baron in the Western "Ring-

"In a Man's World," a new four act play

A most interesting programme is being

arranged for the benefit performance to "The Man from Home" will end a run be given at the Belasco Theater on Friof 560 performances at the Astor Theater, day afternoon, beginning at 1 o'clock, in aid of Evelyn Howard, the sorely wounded actress at the Casualty Hos-Ada Rehan is in New York, having pital, Mr. Wilton Lackage will conarrived last Saturdey from her country tribute one of his inimitable speeches place in Cumberland, England. The and assist in other ways. Managers great comediene declares her health was Rapley and Berger are making arrange ments with Miss May Robson and Mr. Neil O'Brien, for years a member of J. E. Dodson to contribute their services. Nat Godwin's companies, died on October which no one understanding the gen Is of appendicitis. His widow, profes-doubts will be done. Mr. Chase has alsionally known as Eva Davenport, and ready arranged for several of his me interesting acts to be on hand. The Julie . Herne, who will be seen in managers of the Gayety and Lyceum theaters will also have their most interesting specialty people on the proof James A. Herne and made her pro-fessional debut with her famous father profession as represented by the local "Shore Acres," and later played a attractions will endeavor to make this benefit performance a huge success.

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